

charm'd me». I went, and I was treated so well that I shall go again. But I will ask for nothing: I only want these Prussians and English rascals out of the way ! ¹ I complimented Kap^l on his conduct, and told him that it was impossible that so loyal and honest a man as he should not, at some time or other, attract the King's notice. I had the happiness to see this prediction accomplished. Since that time I regularly saw him whenever we both happened to be in Paris, which was pretty often.

I have already mentioned that in the month of August the King named me Councillor of State.¹ On the 19th of the following month I was appointed Minister of State and member of the Privy Council. I may (dose these volumes by relating a circumstance very flattering to me, and connected with the last-mentioned nomination. The King had directed M. de Talleyrand to present to him, in his official character of President of the Council of Ministers, a list of the persons who might be deemed suitable ; his members of the Privy Council. The King having read the list, said to his Minister, " But, M. de Talleyrand, I do not set! hence the names of two of our best friends, Bourrienne and Alexis de Noailles."—"Sire, I thought their nomination would seem more flattering in coming directly from your Majesty!" The King then added my name to the list, and afterwards that of the Count Alexis de Noailles, so that both our names are written in Louis XVIII's own hand in the original Ordinance.*

I have now brought to a conclusion my narrative of the extraordinary events in which I have taken part, either as a spectator or an actor, during the course of a strangely diversified life, of which nothing now remains but recollections.

quial

c/u/fcC #1

¹ I discharged the function* of Councillor of State until 1814, at which time an Ordinance was issued declaring the function* incompatible with the title of Minister of State. -- #m/rjVrm*.

* & For the totally different version of the incident see the passage about Bourrienne in the following chapter, p. 214 and #

Wtro//<f*» tome Hi. p. 219,